

The American University of Rome
Course Schedule by Area

3/25/2024

2024-2025 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

Cultural Heritage

CH 502	3.00	CONTEMPORARY ISSUES IN CULTURAL HERITAGE									
Valerie Higgins		Tue		05:15 PM	08:15 PM	09/02/2024	12/12/2024				

This course will investigate the most pressing and contentious issues in Cultural Heritage today. It is intended to foreground some of the arguments which will come up in other courses such as contested heritage, authenticity, interpretation, sustainability etc. It may also include guest lectures from heritage practitioners in order to understand the practical implications of theoretical issues. The precise subject matter will be adjusted to focus on current real-world issues.
 3 credits.

CH 503	3.00	CULTURAL HERITAGE, CONFLICT AND PEACEBUILDING									
Valerie Higgins		Wed		09:00 AM	12:00 PM	09/02/2024	12/12/2024				

Cultural heritage has become increasingly important as a symbol of identity at an individual, community, national and international level. Heritage identity can help to create cohesion and a spirit of community or it can be a source of conflict. In post conflict scenarios cultural heritage projects can be a part of the stabilization process and reconstruction of the community. This course will explore current heritage issues critically analysing sources of conflict and strategies for positive peacebuilding between and within heritage communities.
 3 credits.

CH 599	6.00	CULTURAL HERITAGE THESIS									
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The thesis will be focused on a particular topic identified by the student as an area of particular interest and/or pertinent to his/her future career in Cultural Heritage. The thesis enables a student to demonstrate the knowledge and skills acquired during coursework, as well as their ability to conduct a research project and produce high quality academic paper. Work on the thesis consists of intensive consultations with the thesis advisor, research work, and thesis writing. Upon successful submission of the thesis, students are required to defend the thesis in form of an oral examination. Students are examined by a committee of three professors: the thesis advisor and two other reviewers with an expertise in the field related to the thesis topic. If possible, the examination committee should have one external member.
 6 credits. Pre-requisites: Completion of all coursework for the M.A. in Cultural Heritage.

Graduate Skills

GS 510	1.00	GIS: GEOGRAPHIC INFORMATION SYSTEM									
Sofia Bajocco		Sat		00:00 AM	00:00 AM	09/02/2024	12/12/2024				

A Geographic Information System (GIS) is a computer-based tool that analyzes, stores, manipulates and visualizes geographic information, usually in a map. This course is aimed at graduate students in different fields (e.g., food studies, cultural heritage, art history, etc.) allowing them to gain more experience and knowledge on the potential of GIS as a tool to aid in evidence informed policy and decision making. This 1-credit course will cover a general introduction to GIS using a free and open source software package. This course has been designed for those with little or no GIS experience.
 1 credit, 15 hours.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

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Graduate Skills - Business

<u>GSB 506</u>	3.00	PRINCIPLES OF BUSINESS FORNON-PROFIT ORGANIZATIONS								
Anna Paterlini		Fri		09:30 AM	12:30 PM	09/02/2024	12/12/2024			

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This course provides a survey of business methods relating to management, marketing and operations basics and accounting, finance and economics basics. Topics covered will include: customer analysis; brand development; digital and phygital marketing; accounting methodologies; financial analysis and an introduction to macro and microeconomics. The course assumes no prior knowledge of business techniques or terminology and is practical in its approach. Classroom sessions will incorporate case studies and practical exercises. The course is intended to give students the practical business skills needed to work in the non-profit sector.

3 credits.

Food Studies

<u>FS 501</u>	3.00	FOOD, ENVIRONMENT AND SOCIETY								
Maria Grazia Quieti		Tue Thu		02:05 PM	03:30 PM	09/02/2024	12/12/2024			

How do we affect the Earth's resources with our food choices? This course covers the interrelationship of food and the environment: it reviews the global agri-food system, its structure and evolution with particular reference to global food security. Through an interdisciplinary perspective, it will discuss the existing knowledge on the major global challenges for food production, including climate change, depletion of natural resources and changes in diets. The social, economic, cultural and psychological determinants of food consumption habits and patterns will be analyzed with the view to exploring the linkages between sustainable production and sustainable diets. The governance of the agro-food system will be examined: the mandates of the UN agencies, the main regulatory frameworks and associated intergovernmental processes, transnational and national civil society and social movements. The course includes one or more field trips to UN Agencies.

3 credits.

<u>FS 502</u>	3.00	SUSTAINABLE FOOD SYSTEMS								
Dalia Mattioni		Mon		02:05 PM	05:05 PM	09/02/2024	12/12/2024			

The aim of the course is to review the conceptual and analytical frameworks for the 'sustainability' of the food system and to analyze how

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Food Studies

FS 518	3.00	THE GLOBAL FOOD ECONOMY									
Laura Prota		Mon Wed		09:00 AM	10:25 AM	09/02/2024	12/12/2024				

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This course introduces students to key concepts in economics as applied to the food system, and in finance and accounting. Microeconomic concepts are covered as they relate to consumption, production, marketing and information, as well as associated externalities and public goods. Emphasis will be on concepts and analyses relevant to agriculture and the food system e.g. global food trade, market structures, supply chains and networks. Basic concepts and theories of macroeconomics are elaborated, including national income, unemployment, inflation, growth, together with key policy issues of stabilization and sustainability. The last part of the course provides a survey of finance and accounting principles and

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Course

Professor